

# THE FLOATING FISH

ISSUE 4

SUMMER 1993

THE OFFICIAL NEWSLETTER OF FLOATING FISH STUDIOS AND ANY QUESTIONS?

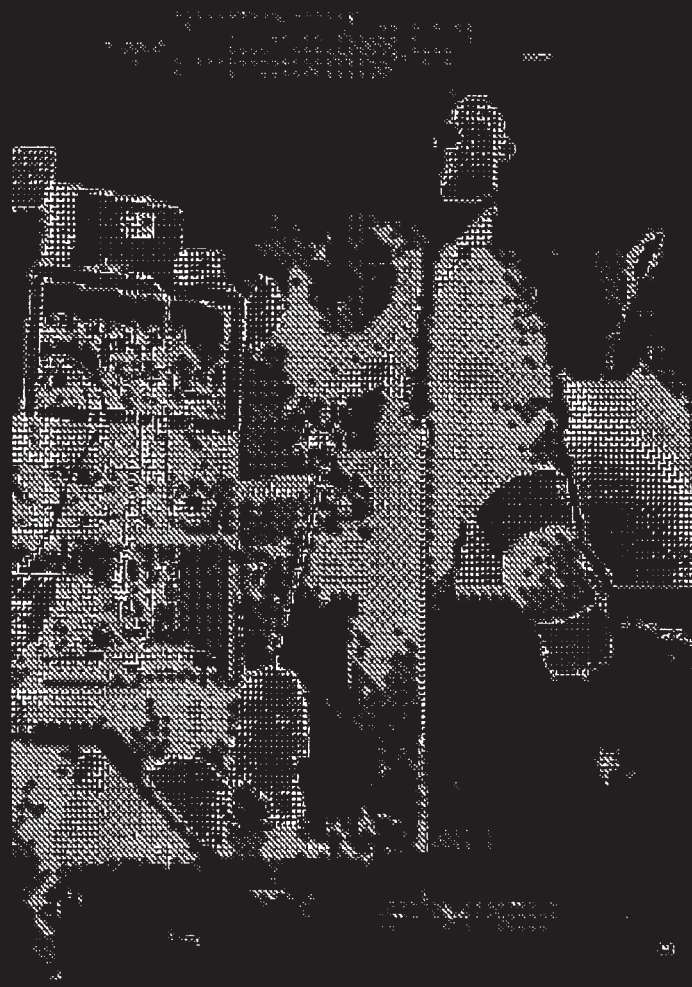
## THE INTERFACE

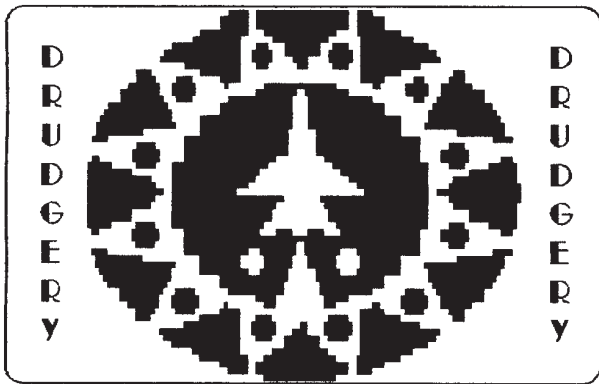
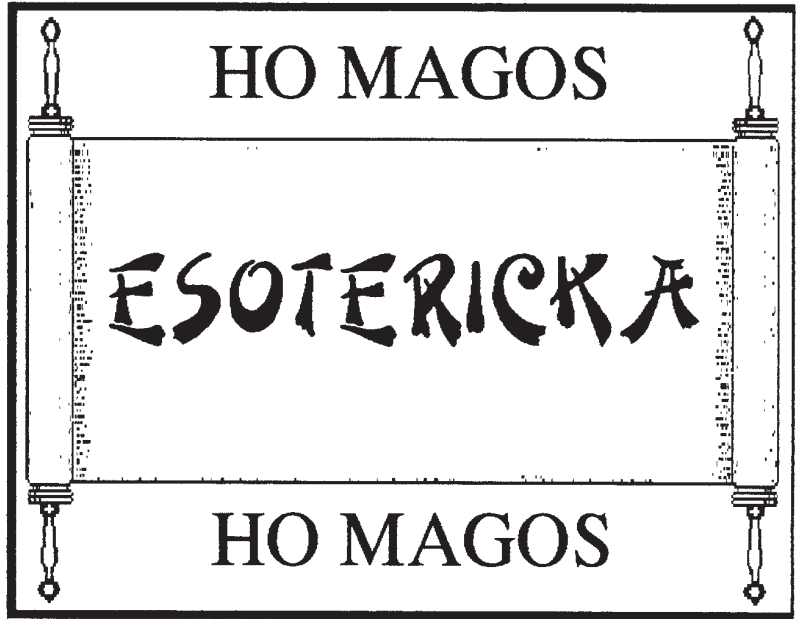
By Floating Fish Staff Writer Thomas Linson

The first Interface Show, consisting of the Hypermedia Industrial Death of Any Questions? and the Hardtech Robocore of Punch Drunk was two-nights-in-a-row of an ultimate Techno-Industrial Nightmare. Any Questions? was on first, both nights. The first of the two shows went on at the Four G's Hotel in Bethlehem, and the second night, the two bands were out in force at Silk City in Philadelphia. Punch Drunk polished off both nights in typical warp speed hyper-style.

The Four G's show, on 6.05.93 saw a few minor sound-challenges, which were overcome in time to let Any Questions? smash onto the scene and warp the minds of the many. Tam Troll was in excellent form that night, not to mention excellent shape, having consumed one live human leg with a side of caterpillars and bean-sprouts. Operating on a full stomach, the Troll bore a grumpy-grimace that resembled the cat after swallowing the fetus. A real flare was set off on stage by the Troll, creating plenty of flare-doodie and a gaseous stench that brought a churn to everyone's belly. Then, when this was not enough, he set his rubber gloves a-burnin' and melted a baby's face, which added to the atmosphere intensely! His Troll-vocals were in standard-issue form and there were plenty of Techno-wenches stage front and just a-shakin' ass to the funky beat of death!

CONTINUED PAGE 5





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# THE FLOATING FISH

VOLUME II NO.3 SUMMER 1993

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# THE FLOATING FISH

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## REAL MUSICAL INSTRUMENTS

Ofentimes, I am amazed by the opinions of the victims of mainstream herd-conformity on the subject of MIDI. More times than not, these people regard MIDI and those who use MIDI as that there computerized shit, and them there computer freaks, respectively (but perhaps in not so many words). These people (conformists) speak negatively on the subject of MIDI, but cannot define MIDI or what the letters stand for. Ignorantly, they define electric guitars and acoustic drums as real musical instruments, but yet somehow, inconsistently, disregard synthesizers and drum machines when preparing their list of instruments that they consider real. Let us examine what a musical instrument is.

Webster's 1981 New Collegiate Dictionary defines musical as of or relating to music, and having the pleasing harmonious qualities of music. The same volume defines an instrument as a means whereby something is achieved, performed, or furthered, and tool, utensil, implement. Ergo, a musical instrument would be a tool or utensil used to produce music. Simple. A synthesizer would be a tool used to produce music. A drum machine would be a tool used to produce rhythm (a property of music). A sequencing computer would be a tool used to achieve, perform, or further a musical piece. Ergo, these are all, by definition, musical instruments. Never mind someone's ignorant opinion.

So, now that we're shown that computerized shit things are real musical instruments, let us examine as to why the ignorant dupes would be incapable of perceiving reality (which we have proven irrefutably).

Some feel threatened that they may become obsolete. This is prevalent in any industry, although even though one may feel threatened to his very core, one will always stand firm and utter the mantra of their dying breed: I could never be replaced by a machine! Famous last words.

The fact is, machines almost always do things better and faster than men. Otherwise, why would research into higher technologies continue at the expense of men? Unemployment is high, and so are the sales of machines, computers, and electronic knick-knacks. Entire assembly lines are being replaced by robots. The music industry is no different. As people discover the wonders of MIDI, the public ear will become more accustomed to high quality, flawless music and Metallica will join the ranks of Led Zeppelin, Jimi Hendrix, and other throwbacks.

Another factor to consider when addressing how people ignorantly perceive MIDI is MTV, and other MTV-style media (be it video, audio, or both). MTV has always championed the mainstream, giving little air-time to the underground. The Buggles used to be hot. So did The Pretenders and Kim Wylde. Now its' Metallica, G'-N-R', and other guitar-whackin' look-alikes. But I can remember when they'd play an occasional Krokus or Kiss video, even back in the early '80's. Sort of like they play occasional Skinny Puppy or Ministry videos today...

CONTINUED PAGE 5





# CROSSHAIRS ON: ANTHONY GRISILLO BREAKING THE SILENCE

BY FLOATING FISH STAFF WRITER THOMAS LINSON

**Floating Fish:** I've been in the studio during your recording sessions, and I've noticed that you use sequencing, and also real musical instruments. Would you consider your band, Silence, to be an industrial band?

**Anthony Grisillo:** Well, yes and no. It depends on how you classify "industrial". If you think it is a bunch of guys banging on chunks of metal, well, then I'm not. If you think it is someone who uses computers and electronic instruments with sequencing and samples, then I definitely am. I use live instruments because I feel it adds to my sound. I consider myself to be "pop industrial".

**FF:** It seems to me that Anthony Grisillo is Silence. Do you do all of the sequencing?

**AG:** Yes, I do all the sequencing. I also write the lyrics, guitar riffs, and sing.

**FF:** What roles do the other members play in writing, and general creativity?

**AG:** For the most part, it is just me. We are starting to work on some of Greg's tunes (Silence guitarist) and hopefully we will use some. It is hard because he has such a different sound compared to mine and I am used to working by myself.

**FF:** Your vocal style, as well as your voice texture resembles the style and texture of Trent Reznor of Nine Inch Nails. I find the overall music to be very much a la Nine Inch Nails. Are Trent and NIN an influence for you and Silence?

**AG:** Nine Inch Nails is a big influence but my background comes from many bands and styles. Depeche Mode is a big influence as well as Einsturzende Neubauten and Nitzer Ebb. I could never list all the music that has influenced me, but let's just say it ranges from Bach to Prince.

**FF:** Tell us a little about your first release. I'd like to know what it's called, when it's due out, and your personal opinion of it.

**AG:** It's called "What?..Eurnshh!!". It's available now, and I think it sounds great. It has four tunes which are good examples of how we sound. Two are NIN/Nitzer Ebb-ish. One is slow, and the fourth is "poppy". I think it is a good tape and everyone should get one.

**FF:** How was your recording experience at Floating Fish Studios?

**AG:** Floating Fish...ahhhh! Shack (killer of hobos), Ttam Troll, MC2P4. Hmmmmmm. It was great. Better than Cats. I laughed, I cried, it became a part of me.

**FF:** Are you planning to return to Floating Fish Studios to record more tracks for any more releases in the future?

**AG:** Yes!! I am going to go back to Floating Fish to record two new releases. The first is called "Psalms of Silence", and it will be a tape of all mellow tunes. The second is called "people are STUPID!!", and it will contain powerful moshing, step on someone's skull, pitting music.

**FF:** Are you playing out right now, and where might be a good place to catch your live show?

**AG:** Why, yes, of course. We are doing a gig at the Barn Door in Wilmington, DE, on September 25th. Then on October 2nd, we'll be at Breakers, near West Chester, with Any Questions?. The first will be a watered-down version of our show, but just as powerful. October 2nd will be a true Silence gig.

**FF:** What are your future plans for Silence?

**AG:** Well, like I said, two more tapes to be released soon, a couple of gigs here and there, jams, jams, and more jams. I am constantly writing, so every show we have a new tune to debut. No two shows have been the same, so I keep busy writing. I would like to shoot a video or videos, but that's just on the "if" list.



## THE INTERFACE Cont.

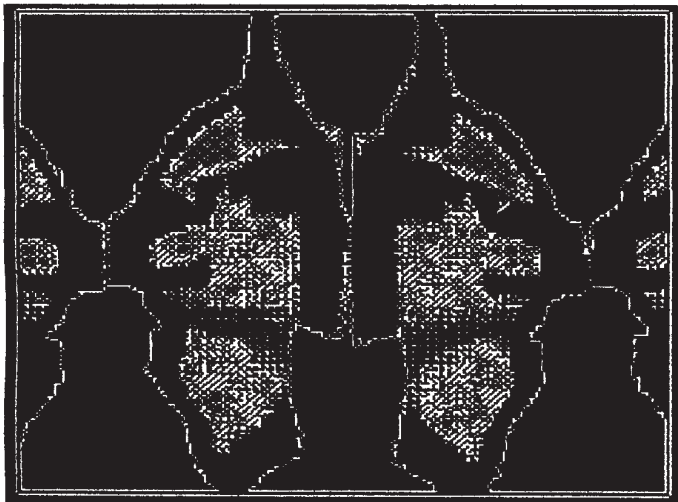
MC2P4 let nothing to chance for his neural-wetware implants in the smoke and carcinogen filled room. Wearing his Ionizer Rods that glowed a fierce green, he came forth to satisfy one of those mid-show snackin' urges and dined on human brain. The tissue carefully removed from selected android skulls with a bludgeoning nightstick! The soundman hummed and hawed later when he found bits-o'-brains artistically smattered on his monitors! MC2P4's cybernetic-arm implants interfaced his robotic fingers and plastic synth-keys together quite proficiently as he added live parts to the Any Questions? sequences. And, the huge video-screen employed to enhance the experience was an extra-added bonus effect that gave the overall show a kind of "3-D hologram movie" effect. All in all, it was fantastic!

Punch Drunk took the stage next and riddled the eye with an intense strobe-light assault. The Hardtech Robocore Corps sported their trademark NASA-headgear and X-Ray specs. The energy was high and the Four G's was a vortex through which the "Future Memory of the Collective Unconscious" was free to flow. Punch Drunk, veterans to the Four G's, held the Punch Drunk-familiar audience captive.

On 6.06.93, the Interface arrived in Philly to do Silk City. On this particular night Any Questions? found it more suitable to place the video-screen to their right rather than behind them, thus bringing the video-medium closer to the masses. This night, they only performed half of their show, abandoning the printed credits and the end of their spot, but overall sharpening-up the entire Interface. As I walked backstage to see if the Troll or '2P4 needed a hand (for aid rather than dining), I watched as one particularly brainwashed young man pulled his lower jaw back into his mouth and said, "Did you see that guy? (referring to Questions? frontman Ttam Troll) He was fuckin' nuts!"

The Interface came to an end of its' first wave that night after Punch Drunk once again performed their high-test show and veritably blinded and deafened the audience or set them into oblivion. The blue-spinning lights winded down and the voice of the Master Control Program announced, "Game Over!"

If you missed the first Interface, you're not totally out of luck. Stayed glued to The Floating Fish or write to the office for information concerning another.



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## REAL MUSICAL INSTRUMENTS Cont.

Guitar players and other "real" musicians see Poison, or even Pantera, on MTV, or hear them on some radio station quite often today. They therefore join the herd, buy a guitar, and try to be different. This in itself follows no logical train of thought. Some MIDI musicians, granted have their idols, but to date, the competition is still relatively lean. Ergo, by the law of averages, it is easier to make a more original musical statement by abandoning guitars (which is what everyone else is playing) and say it with MIDI (which is what considerably fewer people are doing).

The final factor in this examination is just the simple unwillingness or even inability to use MIDI. Because someone cannot or will not use MIDI and MIDI equipment, they must verbally degrade it. Many of these folks cover their hidden agenda of incompetence with argument, "Well, them there computers ain't got no soul! Whilst my wooden, stringed, electronic-type gee-tar does! Can't play a synth-synath-synathyzer with soul!"

Ho Magos, being the expert that he is in matters of the soul, must now address this. The "soul" is, generally, the psyche, or the core essential self. This "soul" encompasses all creative force within the individual. Ergo, any creativity at all would be hardcore evidence of "soul" at work. What the dupes mean is, "That there kinda of music don't rock me! It don't jam the right way! It...it's...well, I can't explain it with words!"

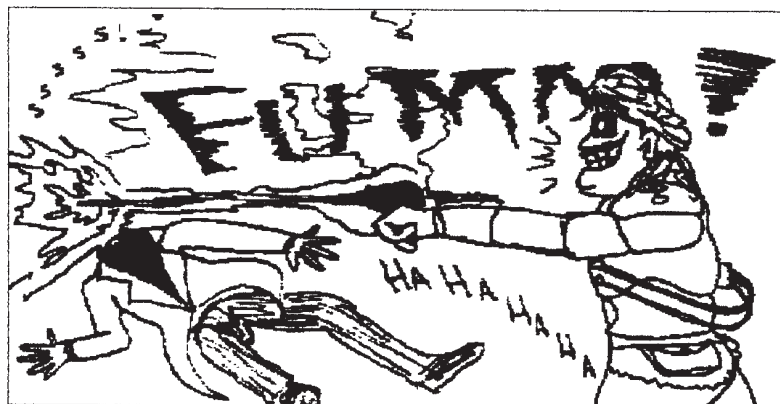
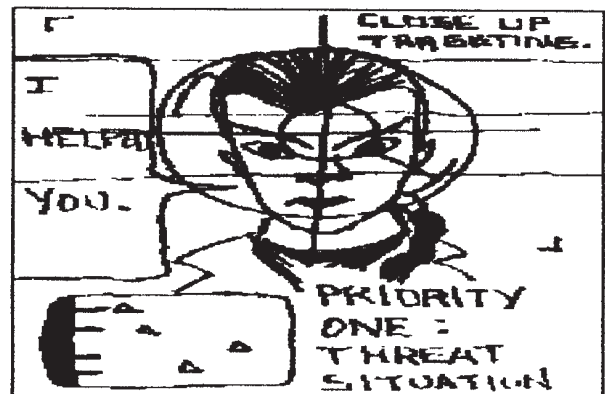
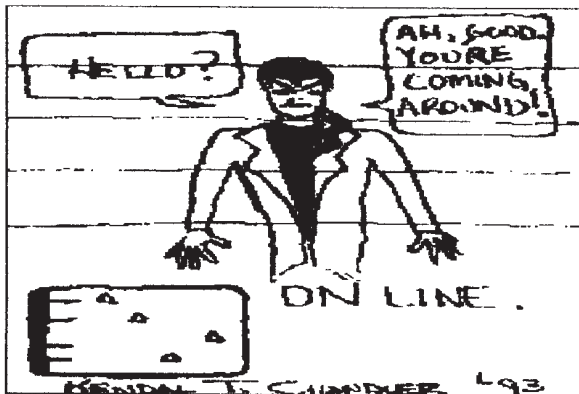
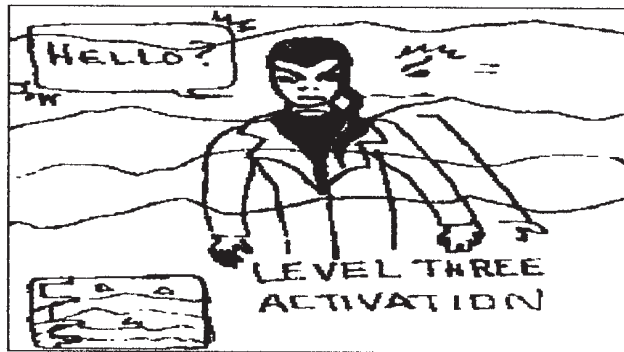
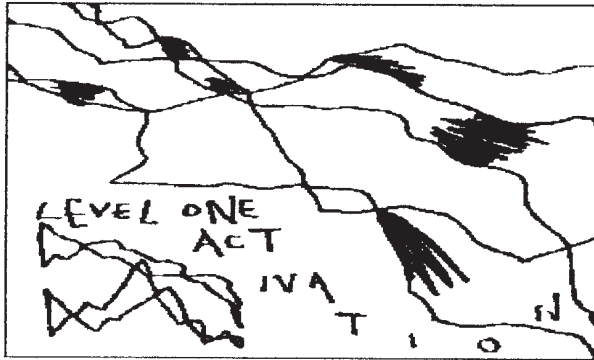
Then shut up.

Don't misunderstand the context of this article; guitars are wonderful, but they are hardly versatile when compared to a sequencing workstation. And, they are hardly the be-all end-all of musical instruments. Simply because the herd glorifies guitar-playing (not only on MTV, but on silly commercials for kiddie cereal and kiddie snacks, such as HI-C and Teddy Grahams), is no reason to regard these "real musical instruments" as some kind of eternal spiritual icon.

**EDITORIAL VIEW EXPRESSED BY HO MAGOS**

# THE TERRIBLY PAINFUL ADVENTURES OF ANY QUESTIONS?

BY KENDAL T CHANDLER





## INTROVERTED MEGALOMANIACKS RELEASED

By Floating Fish Staff Writer Thomas Linson

We all Tasted the Bizarre when Ho Magos soothed us into astral mind sets with Esotericka. Once again, the daemon seeks to reach into our darkest thoughts... but this time, the probing goes far deeper and gets far darker. The new 1993 release, Musick For Introverted Megalomaniacks is the partner cassette, the companion, to Esotericka. Oddly, this epic four song EP takes a 180-degree turn from Ho Magos' previous release, and is a study in exactly what is says: Introverted Megalomania.

"An introvert considers nothing more than his or her own thoughts, perversions, and fantasies. Such a person considers themselves the Center of All, perhaps... and the megalomaniac sees himself or herself as God. Ergo, the music is designed for the thinker, the plotter, and it is a collection of bizarre fantasies, all twisted, brutal, yet soothing."

"Beautiful," says Ho Magos, who once again wrote the whole damnable creation. He played all the parts for the ever-discerning, Floating Fish Studios, Atari 1040StE computer, and Ttam Troll brought it all together as the engineer.

"My Name Is Evil", musically, is the antithesis to 'Taste For The Bizarre'. 'Killing Everyone Who Looks Like You' displays in-depth the borderline between rage and plain loss of the senses. 'Equals Two' gets far too complicated to explain here. Listen to the vile words and discover for yourself! And 'Vampire' is, well, a Ho Magos anthem.

Some of the tracks for the new release have actually been around for quite some time, but weren't used on Esotericka simply to maintain the magickal mood quality of both cassettes. The plan was to release them as close together as possible in order to demonstrate a full spectrum of emotional studies.

Esotericka evoked pleasant, easy going emotions. I wanted to compliment that as well as demonstrate contrast with the new release. The concepts are much more... well, in the words of the common herd-conformist... sick. I don't like that term, though... there is only the following of the Will. Is that sick? There is no Law beyond Do What Thou Wilt!"

The cassette itself, once again, presents catchy "hooks" and straight-ahead beats. Once the listener "truly hears" the "essence of the musick", he or she can not help but feel the muse. The cassette is available through The Floating Fish Mail Order Catalog for \$6.66. Check it out!

Also, with this second Ho Magos release, the daemon proudly goes on record as being the second Floating Fish Studios Recording Artist to have multiple releases. The only other band to have multiple releases at Floating Fish is... Any Questions?

"I'm proud to be the second to have broken the one-release barrier. As I have stated before, Floating Fish Studios is where I record, and THAT is THAT. Ttam Troll and MC2P4 gave their personal congratulations. It was a rush. I'm just happy, and proud, to be involved in the vile, twisted Floating Fish experience! Naturally, I feel right at HOME!"

And he is...

So, it's out, and available. Don't waste time, ORDER NOW! The supply is limited (but only for awhile), so get on it. All of Floating Fish's cassettes are sure to become valuable, rare collectors items. So, collect 'em all... and make sure Esotericka and Musick For Introverted Megalomaniacks are among your collection. The music will haunt you... and so will the doppelganger of Ho Magos. And, as far as catching Ho Magos live... he will be performing with Any Questions? at Club Wojo 09.06.93, Any Questions? and Silence 10.02.93 at Breakers, and with Any Questions? 10.29.93 for a Halloween Pay-Per-View event. Contact Floating Fish Studios for more information or watch for the flyers in your town.



# ANY QUESTIONS? MEGATON SURFACE BURST

## MEGATON SURFACE BURST

The First Installment In The Any Questions? Biography  
By Floating Fish Head Writer MC2P4

The thunder and lightning reminded him of a different time. The sky, so grey with filth and dust, reflected the morbid thoughts of death and destruction which raced through his mind. He was wandering in the muck. Muck of a different sort though, IC chips, ribbon cables, neural nets, microprocessors, flesh, and blood.

This was the battleground. The battleground of supposed morality. One side, hell bent on preserving the virginity of the flesh. The other, liberally using the whims of science to increase survival, productivity, and physical strength. Thus was born the Cy-Tech Wars.

A war so devastating that the very fabric of human existence was altered. The degradation of the world was a slow and decrepit farce. The so-called leaders, in their infinite wisdom, decided to outlaw technology. So, the underground tech networks began forming. Ttam Troll had been the product of a world gone bad. Since the incident in his childhood when he had dismembered a small child, he had been labelled "different". After numerous years of working in fields of technical expertise, he was seduced by the proliferation of the underground techs, the Cy-Techs. As the world situation began crumbling, the Cy-Techs worked to build up their supplies of armaments, components, and processing gear. As with all good plans, the time came for action. Due to a nanno-mechanical virus from outer space, all MS-DOS based computing collapsed. Corrupting all data irreversibly. The time was never better.

So the Cy-Techs began their campaign for the use of radical new technologies. At first, mankind's leaders were more than willing to use the services provided by the Cy-Techs, but as their moves became more bold and their intentions stronger, the problems started.



There were those in this laughable "world community" that just could not tolerate technology. Oh and why not, these were the genetic ancestors of the book burners, the judges that had outlawed technology, and the ones responsible for reducing the world to an apathetic bunch of morality junkies. So much morality, no production.

The Cy-Techs, sought to change all this. But the Brotherhood Of The Flesh, the eventual other side in the Cy-Tech Wars, had other ideas. They had concluded that the Cy-Techs were wrong in their supposed over-use of technology and schemed to stop it.

The battleground was rather large, the leftovers of the five state-wide meltdown of the Chaghara Reactor 6T. The Cy-Techs were not bothered by the constant radiation. Their shielding protected their sensitive components. They even developed a method to draw energy from the constant bombardment of radioactive particles. Littered with shells of machines, bodies, and components, the battleground was not a pleasant place. Short of stepping on a plasma grenade, you could lose your head in a hurry if either side started using their particle beams.

You see, the Brotherhood Of The Flesh, hated technology with a passion, yet were forced to use it in their holy war against the Cy-Techs.

After year upon year, and campaign after campaign, Ttam Troll disillusioned by the whole effort gave in to futility and left. Really left, packed up his personal supplies and wandered out into the wastes. Anything had to be better than fighting a war against idiots that wanted to ban something they hypocritically used in their own holy war. The food certainly had to be better, he had dined on human flesh before, and he could do it again.

In a warehouse far away, the Brotherhood Of The Flesh, had planned a big surprise for the Cy-Techs. After catching one of the Cy-Tech's scientists, the Brotherhood Of The Flesh were able to retrieve enough knowledge to finish their final product. Using the information from the captured subject, they were able to finish their doomsday weapon.

The light was ever changing and that had Ttam Troll slightly concerned. With all the dead bodies around, food and parts were no problem, but particle beams were. Once the field was up, not much escaped until it was diced into base molecules.

There it was again, that strange purple light and the windy-type sound. It sure didn't look like a particle beam at this distance. As Troll turned to go into the next building, it hit. The ultimate doomsday weapon, the PLASMA UNBINDER.

## FLOATING FISH STUDIOS STUDIO NEWS

The downloaded data from Any Questions? Atari Falcon030 this quarter contains the following information:

000-0000 20 Megaton Experiments in Degradation (VHS Video) has been terminated due to excess of audio degradation in live footage.

000-0001 Darkness-The Video will be kept in a storage buffer until the animated title sequence has been completed and approved. Llamasoft Trip-a-Tron effects may also be re-edited into existing footage.

000-0002 Pre-production for Death is in progress. Priority One. Restricted Access. Enter Code...

000-0003 The Interface link between Any Questions? and Punch Drunk will be re-established shortly. Beware!

Hi-Tech Mercenaries, Punch Drunk have just completed their first demo at Floating Fish Studios. Hot off the release of this six-song demo, comes the announcement from GPC Productions President Alex Kane saying that he will be featuring them on his next GPC release. Punch Drunk will be re-entering Floating Fish Studios in September to continue production work for this upcoming release. Punch Drunk will also have three (3) Floating Fish tracks featured on Drexel University's WKDU CD sampler due out soon. Keep reading The Floating Fish for details on how you can obtain these, but while you wait, order Punch Drunk's Demo Cassette from The Floating Fish Mail Order Catalog today.

Musick For Introverted Megalomaniacks, the new release from Ho Magos is now available. Wasting no time, Ho Magos began reviewing footage for his upcoming video release, Esotericka. With the aid of Ttam Troll and MC2P4, he is piecing together his edit points for 'Taste For The Bizarre (Do What's Right)', 'Birth Of The Androgyne', 'Brainwaves', and 'Final Victory'. It is rumored that 'Final Victory' may contain some '70's roller skating footage of our favorite daemon, Ho Magos, from The Jay Wright Archives. Check out the Thomas Linson article, 'Introverted Megalomaniacks Released', for more on Ho Magos' newest cassette release.

Hailing from Oxford, PA, come the newest members of the Floating Fish Studios elite. They are shhh, listen... Silence. Led by Anthony Grisillo, this four-member Techno-Industrial band have come to take over your club. If you have seen them perform at Pulsations, then you will know what I mean. Their four-song demo features songs 'Felt Over', 'All Along', 'Always Me', and 'Fly'. Three of the four cuts are complimented by Shack (Killer of Hobos or Eater of Pussies, you decide!) on bass and guitar drones by the purple-shoed Greg. The Floating Fish interviews Anthony Grisillo in this issue, check it out!

Rounding out this issue's column is news on, the truthful band, Veritas. After a recording hiatus, they have completed work on their Stellar Roadkill release and are currently finishing their cassette inserts for the project.

## FLOATING FISH STUDIOS PRESENTS

**09.06.93 CLUB WOJO**

Any Questions? with Ho Magos

**10.02.93 BREAKERS**

Any Questions? with Silence and  
Ho Magos

**10.29.93 HALLOWEEN**

Any Questions? with Ho Magos

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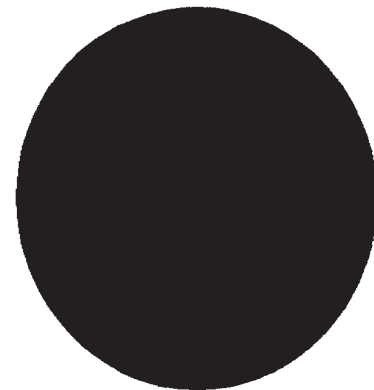


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# LIVE REVIEW

## PUNCH DRUNK

I never tire of Punch Drunk, no matter what the circumstance or situation I personally have to go through to see one of their shows. The Punchsters were at it again August 2 at the almighty American Diner/ Silk City Lounge laying down their cyber-blowout that included such new tunes as 'Satan's Hips' and 'Download The Future'.

The festivities began around 12:00 AM and not surprisingly (for a Monday night) there was a moderate but enthusiastic crowd. During many of the slamming tunes, Steve Saputelli (vocalist) was in a state of animated techno-flux. Theseus, the alien that lives within the host body of Scott Skerchok, reared its' head as the band tore through such classics as 'Smart Bomb Go', 'Let's Simulate', 'Robotopia', and 'Daddy Say'. In fact, all of the Punch at points seemed to go into a state of techno-possession. Alan Milletics and Eric Ellixson looked almost surreal when that cybo-mist started invading nostrils.

Lighting and effects as always were overwhelming and much appreciated by all those viewing this awesome spectacle. Watch out at the next show, you may become the newest casualty in this Cyber-War.

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**ANY QUESTIONS?**



**DEATH**

